

## WEDGWOOD WITH AN AUSTRALIAN CONNECTION

A list compiled by Judy Jones – August, 2012 – revised March, 2013

- Sydney Cove Medallion – 1789 – 12 known examples, 3 x bronze/black, 2 x cream, 6 x Black, 1 x brown/black
- Sydney Cove Medallion – 1789/90 - Buff/Biscuit colour
- Sydney Cup – 1789 - whereabouts unknown, presumed lost
- Sydney Cove Medallion – 1800's and 1830's – solid pale blue jasper
- Sydney Cove Medallion – 1800's and 1880's – dark blue jasper dip
- Sydney Cove Medallion – 1880's – white on sage green jasper dip – 2 versions
- Sydney Cove Medallion – 1900's – black basalt
- Sydney Cove Medallion 1911 – commissioned by Anthony Hordern & Sons Department Store
- Sydney Cove Medallion – set in wooden box – 1914 – white on dark blue jasper
- Sydney Cove Medallion – set in onyx box – 1914 – white on dark blue jasper
- Sydney Cove Medallion Plaques – Bert Bentley – medallions white relief on mid-blue Jasper dip, pale blue and sage green jasper
- Sydney Cove Medallion -1946 – embossed lavender Queen's Ware
- Sydney Cove Medallion – 1954 – biscuit Queen's Ware (2 only produced)
- Sydney Cove Medallion – sesquicentenary of First Fleet Landing – 1938
- Sydney Cove Medallion (Plaque) – 1955
- Sydney Cove Medallion – 1964 – black basalt – 6 made, modelled by Tom Harper
- Sydney Cove Medallion – 1966 - black basalt
- Sydney Cove Medallion (Plaque) 1973 made for opening of Sydney Opera House
- Sydney Cove Medallion – 1975 – buff jasper for Old Sydney Town
- Sydney Cove Medallion – 1988 – white on pale blue jasper for the AMP Society
- Sydney Cove Medallion – 1988 – white on royal blue jasper for the AMP Society
- Sydney Cove Medallion – 1988 – Portland blue jasper – Australia's bicentenary
- Sydney Cove Medallion (Plaque) – 1988 – white on dark blue jasper
- Sydney Cove Medallion – 1995 – Buff (Cane) – Opening of Museum of Sydney
- James Cook Portrait Medallions – 1777 – Wedgwood & Bentley - basalt and mid blue jasper dip over solid slate blue, husk border
- James Cook Portrait Medallion – c.1780, 3 versions – 3 buttons on outer jacket, then 2, then 1
- James Cook Portrait Medallion – large – mid blue jasper -Wellington NZ – only one copy
- James Cook Portrait Medallion - c1924
- James Cook Portrait Medallion – 1968 – white on pale blue jasper, husk border, Made for Maggs Bros, Bicentenary of Cook's First Voyage
- James Cook Portrait Medallion – 1970 – ¾ profile, white on lilac, husk border
- James Cook Portrait Medallion – c1994/2009 – modelled by Dale Bowen – white on pale blue jasper, no border
- Johann Reinhold Forster Portrait Medallion – white on pale blue jasper– Wedgwood and Bentley 1776
- Sir Joseph Banks Portrait Medallion – 1777 – Wedgwood & Bentley – basalt and mid blue jasper dip over solid slate blue
- Sir Joseph Banks Portrait Medallion - 1779 – pale blue jasper
- Sir Joseph and Lady Dorothea Banks pair Portrait Medallions – 1790's – lilac dip jasper

Sir Joseph Banks Portrait Medallion – 1795/1805

Sir Joseph Banks Portrait Medallion – 33cm x 23cm – Bert Bentley 1920's – white on pale blue jasper – 3 or 4 examples known

Dr Daniel Solander Portrait Medallion – 1775/1780 – Wedgwood and Bentley –  
- Black basalt, blue jasper dip and pale blue jasper

Dr Daniel Solander Portrait Medallion – C1900 – Bert Bentley, pale blue jasper and black jasper

Dr Daniel Solander Portrait Medallion - 1920 – tricolour jasper

Dr Daniel Solander Portrait Medallion – 33cm x 23cm – Bert Bentley 1920's – white on pale blue jasper – 3 or 4 examples known

Charles Darwin Portrait Medallion – white on sage green jasper

Charles Darwin Portrait Medallion – white on pale blue jasper – 1870

Charles Darwin Portrait Medallion – white on pale blue jasper - 2010

Duke of York (King George VI) Portrait Medallion c.1927 – to commemorate the First Session of Parliament in Canberra

Duchess of York (Mother of QEII) Portrait Medallion c.1927 – to commemorate the First Session of Parliament in Canberra

Sir Ross Smith Portrait Medallion – 1946 – white on pale blue jasper – by Arnold Machin - First Australian to have a Wedgwood portrait medallion

Sir Keith Smith Portrait Medallion – white on pale blue jasper

Australian Flora Dinner Services 1883/95 – Queen's Ware transfer printed and hand tinted

Australian Flora Wash Jugs and Wash Basins – 1885 – Queen's Ware transfer printed with gold edging

Australian Flora Punch Pot – 1879 – Queen's Ware transfer printed

Australian Flora creamware plate – blue transfer print, Native Fuchsia, Australian Christmas Bells and Bush Pea – 1882 (approx.)

Australian Flora Plates – c1914 – Hand painted bone china – Arthur Dale Holland

Coronation Plate for Edward VII – Bone China, included British Empire crests – 1902

Coronation Plate for George V – Bone China, included British Empire crests - 1911

Australia Vase – 1906 – 2 in pale blue jasper with green wash and white reliefs (Mitchell Library, Sydney), 2 in pale blue with white reliefs (Honolulu Academy of Art and Jones Sydney)

Dinner Services:-

Day Dawn Hotel, Townsville 1883

Tattersalls Hotel, Cloncurry 1883

Australian Club, Melbourne 1887

Parliament House, Brisbane

Menzies Hotel, Sydney

Regent Hotel, Sydney

Intercontinental Hotel, Sydney

Queens Head Hotel, Townsville 1886

Bellevue Hotel, Townsville 1885

Belmore Arms Hotel, Rockhampton 1885  
Alexandra Hotel, Townsville  
Parliament House, Melbourne  
Australian Parliament House, Canberra  
Parliament House, Sydney  
Commonwealth Bank  
Royal Visit Dinnerware 1962 – gold crested bone china for Government House, Canberra  
Qantas 1971, including napkin rings for sale to customers  
TAA 1980  
Australian Airlines 1986  
Consulates and Embassies  
Tattersalls Club – Brisbane  
Athenaeum Club - Melbourne

Sydney NSW Miniature Caldecott Fern Pot, miniature vase c1914 – dark blue dip for  
Harry Barnard Visit - 1914  
Sydney NSW cobalt dip lidded Match Striker Box – c.1914  
South Australia miniature jug, miniature mug, miniature Portland Vase c1915 – dark blue  
dip for Harry Barnard visit - 1914  
Queensland miniature squat Vase c1915 – dark blue dip – for Harry Barnard Visit - 1914  
Western Australia armorial miniatures in dark blue dip for Harry Barnard Visit - 1914

Victorian Coat of Arms Sweet Dish – bone china  
Cockatoo Model 1916 by Ernest Light – black basalt

Nursery pieces by Daisy Makeig-Jones depicted Kangaroos – Queen's ware – 1916  
Cobble and Zoo pattern by Daisy Makeig-Jones – Kangaroo – Queen's ware – 1917

Kangaroo models – 1927 by John Skeaping – moonstone, black basalt, creamware,  
matt straw and celadon

Coronation Bowl for Edward VIII – with Empire crests – Queen's ware – 1936  
Coronation Bowl for George VI – adapted from above – 1937

Sydney NSW City Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper- Trial?  
South Australia Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper – Trial?  
Western Australia Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper – Trial?  
Queensland Coat of Arms cameo – 1951-4.7cm – white on pale blue jasper – Trial?

Sydney Coat of Arms Sweet Dish – 1961 – white on pale blue jasper  
Sydney Coat of Arms scalloped Sweet Dish – 1961

De Sainson Sydney View Plates – 1962 – set of 4 Queensware transfer printed – 2,000 sets  
Commissioned by David Jones Department Store  
De Sainson Sydney View Plates – 1962 - Bone china special edition for collectors  
Old City Views, Melbourne Plates -1974 – set of 4 Queensware transfer printed – 2,000  
Sets – commissioned by Myer Department Store  
Arabesque Bowl – 1969 – blue jasper – 26cm dia, 11cm high – 2 prototypes –(K. Deutsher  
J. Bench), reliefs Capt. Cook, Aust. map, wattle and leaves  
Captain Cook Sweet Dish – 1970 – white on pale blue jasper

Australian Pioneers Portrait Medallions (Cook, Banks, Solander) – 1974 – white on  
Portland Blue jasper

Sydney Opera House plate – 1974 – white on pale blue jasper  
Sydney Opera House Thimble - 1973– white on pale blue jasper  
Sydney Opera House Sweet Dish – 1973 – white on pale blue jasper  
Sydney Opera House Cufflinks – 1973 – white on pale blue jasper  
Sydney Opera House 10<sup>th</sup> Anniversary 21cm Plate – 1983 - white on pale blue jasper  
Sydney Opera House plate – 11cm – 1995 – white on pale blue jasper  
Sydney Opera House plate – 17cm – 1995 – white on pale blue jasper  
Sydney Opera House plate – 22cm – 1995 – white on pale blue jasper

Mathew Flinders plate – 1974 – white on pale blue jasper

Royal Exhibition Building Melbourne Edme Coupe Dish – 17cm – 1980 –  
Queen’s ware. Commissioned by Buckley and Nunn Department Store

Glass Paperweight by King’s Lynn Glass – 100<sup>th</sup> Anniversary International  
Exhibition Melbourne – commissioned by Buckley and Nunn Department Store

QEII Silver Jubilee – goblet with cameo – 1977 – tri-colour jasper, diced  
QEII Silver Jubilee of coronation – goblet with cameo – 1978 – tri-colour jasper, diced

Western Australia 150<sup>th</sup> Anniversary Plate – 1979 – white on pale blue jasper

Award for Excellence Sweet Dish – 1984 – white on pale blue jasper  
Award for Excellence Sweet Dish – 1985 – white on sage jasper  
Award for Excellence Sweet Dish – 1986 – white on pink jasper  
Award for Excellence Sweet Dish – 1987 – white on black jasper  
Award for Excellence Sweet Dish – 1988 – pale blue on royal blue jasper  
Award for Excellence Sweet Dish – 1989 – white on terracotta jasper  
Award for Excellence framed medallion – 1988 – pale blue on royal blue jasper  
Award for Excellence framed medallion – 1989 – black basalt with gold lettering  
(assume other framed medallions done to coincide with Sweet Dishes)

Australian Ballet Sweet Dish – 1989 – featuring Lisa Pavane from Swan Lake – white on  
Pale blue jasper

Royal Visit to Australia –QEII Trophy Plate – Jubilee Year 1977  
Royal Visit Plate 1986 – white on pale blue jasper  
Royal Visit Plate 1982 – white on terracotta jasper  
Royal Visit Sweet Dish 1982 – white on terracotta jasper  
Royal Visit – Prince Charles and Diana – 1983 – Sweet Dish – white on terracotta  
Royal Visit – Prince Charles and Diana – 1983 – Coupe Plate 16.5cm – white on terracotta

America’s Cup Sweet Dish – Qantas – pale blue on white jasper  
America’s Cup Australia 11 Plate 1983 – white on pale blue jasper  
America’s Cup Australia 11 Plate 1983 – white on Portland blue jasper  
America’s Cup Defence Plate 1986 – white on pale blue jasper

America's Cup Challenge Plate 1986 – white on black jasper  
America's Cup Round Tray 1986 – white on pale blue jasper  
America's Cup Round Tray 1986 – white on blue jasper  
America's Cup Spoon – 1986 – white on black jasper  
America's Cup Cufflinks 1986 – white on black jasper – gold mount  
America's Cup Pendant 1986 – white on black jasper  
America's Cup Cufflinks 1986 – white on black jasper – silver mount (Qantas)  
America's Cup Stick Pin 1986 – black jasper (Qantas)  
America's Cup Stick Pin 1987 – gold metal yacht on black basalt

South Australia 150<sup>th</sup> Anniversary Plate – 1986 – white on pale blue jasper  
South Australia 150<sup>th</sup> Anniversary Plate – 1986 - tri-colour jasper

Map of Australia Sweet Dish – 1988 – white on pale blue jasper

Australian Flora Sweet Dishes – First Series, jasper - 1985:-

Pink Heath – Victoria – white on pale blue  
Waratah – NSW – pink on white  
Sturt Desert Pea – SA – pink on teal  
Cooktown Orchid – Qld – white on cane  
Sturt's Desert Rose – NT – pink on pale blue  
Royal Bluebell – ACT – pale blue on white  
Kangaroo Paw – WA – sage green on cane  
Blue Gum – Tas – white on sage  
Wattle – Australia – cane on white  
Composite Plate 21 cm – 1987 – white on pale blue

Pink Heath Thimble – 1985 – white on pink jasper

Australian Flora Egg Boxes – jasper - 1985-88:-

Christmas Bells – pink on sage green  
Pink Heath – white on blue  
Waratah – white on pink  
Cooktown Orchid – white on cane  
Sturt Desert Pea – white on teal  
Kangaroo Paw – sage on white  
Royal Bluebells – pale blue on white  
Sturt Desert Rose – pink on pale blue  
Blue Gum – white on sage  
Wattle – cane on sage

Bird Sweet Dishes – jasper -1985 – 1988:-

Swan – WA – black on cane  
Sulphur-crested Cockatoo – white on pink  
Emu – white on sage  
Kookaburra/Kingfisher – white on pale blue  
Wren – white on royal blue  
Lyre Bird – terracotta on sage  
Composite Plate which included the Fairy Penguin – white on Portland blue

Capital Cities Sweet Dishes – jasper -1989:-

Canberra – Parliament House – white on pale blue

Adelaide – Statue of Colonel Light and Adelaide Skyline – white on lilac

Darwin – Govt. House – white on terracotta

Brisbane – City Skyline and Brisbane River – white on cane

Melbourne – City Skyline and Yarra River – white on sage green

Sydney – Opera House and Harbour Bridge – white on Portland blue

Perth – City Skyline and Swan River – white on pink

Hobart – Tasman Bridge and Mt Wellington – white on grey

Composite Plate 21cm – white on Portland blue

Capital Cities Plates – jasper -17cm:-

Sydney Plate – 1982 – white on pale blue

Brisbane Plate -1982 – white on pale blue

Perth Plate -1983 – white on pale blue

Melbourne Plate -1984 – white on pale blue

Adelaide Plate -1986 – white on pale blue

Hobart Plate - 1986 – white on pale blue

Darwin Plate – 1988 – white on pale blue

Canberra Plate – 1989 – white on pale blue

Composite Capital Cities Plate – 1989 - white on pale blue

Australian Flora Miniature Vases – jasper -1985-1988:-

Pink Heath – pink on white

Waratah – white on pale blue

Cooktown Orchid – white on cane

Sturt Desert Pea – white on teal

Kangaroo Paw – sage on white

Sturt Desert Rose – white on pink

Royal Bluebells – pale blue on white

Blue Gum – white on sage

Acacia/Wattle – cane on white

Bicentenary Plates – 1986 - white on pale blue jasper:-

The First Settlement

Exploring the Outback

Gold – The Rush to Nationhood

On the Sheep's Back

Off to the War

Bridging the Gap

Composite Plate 21cm – white on pale blue jasper

The above series also produced in white on sage green, including the Composite Plate

Arabesque Bicentenary Bowl – 1988 - white on royal blue jasper

Arabesque Bicentenary Bowl – 1988 – pale blue jasper dip with sage green, primrose on  
white jasper body with gold inscription

Arthur Phillip Candy Box – 1988 - white on pale blue jasper

Arthur Phillip Bud Vase – 1988 - white on pale blue jasper

Arthur Phillip Portrait Medallion – 1988 - white on pale blue jasper  
Arthur Phillip Sweet Dish – 1988 - white on pale blue jasper  
Arthur Phillip Tri-colour Engine Turned Trophy Plate – 1988 - royal blue and white on  
pale blue

Waratah Sweet Dish – 1988 – white on pale blue “NSW First State 88” in royal blue print  
Made for Bicentenary exhibition Darling Harbour  
Sydney Cove Medallion Sweet Dish – 1989 – white on pale blue jasper

Australian Native Animals Sweet Dishes, white on pale blue jasper – 1989:-

Kangaroo

Frill Necked Lizard

Platypus

Koala

Echidna

Tasmanian Devil

Numbat

Sugar Glider

Wombat

Composite 21cm plate, white on pale blue jasper - 1994

Banks Cachepot – Banksias, Christmas Bells and Flannel Flower – white on pale blue  
Jasper - 1989

Banks Cachepot – Bottlebrush, Everlasting Daisy and Darwinia – white on pale blue jasper  
Jasper – 1993

Australia Bowl – 20cm white on pale blue jasper – 9 wildflowers – 1990

Australia Bowl – 20cm white and royal blue on pale blue jasper – 9 wildflowers - 1990

Sydney Sweet Dish – Opera House and Harbour Bridge – 1991 – white on pale blue jasper

Melbourne Sweet Dish – Skyline and Yarra River – 1991 – white on pale blue jasper

Wildflower Plate – Queen’s ware – blue transfer print – Native Fuchsia, Australian  
Christmas Bells and Bush Pea – reproduced 1992

Australian Flora Sweet Dishes – Banks (Sir Joseph) Series - jasper -1994:-

White Flannel Flower on cane

White Banksia on pale blue

White Everlasting Daisy on primrose

White Christmas Bells on sage green

White Darwinia flower on grey

White Bottlebrush on pink

White Mountain Devil on terracotta

White Drumstick/Isopogon flower on Portland blue

White Tea-Tree on lilac

Composite Plate 21cm white on pale blue - 1996

Composite Plate 21cm white and pale blue on Portland blue - 1996

Australian Flora Round Trays – jasper -1996:-

(moulded interpretation of “engine-turning” on edge)

White Grevillea on sage green  
White Banksia on terracotta  
White Geraldton Wax on pink  
White Cowslip Orchid on yellow  
White Leschenaultia on lilac  
Black Kangaroo Paw – white on pale blue

Kangaroo Cameos – Wedgwood Society of NSW – 1994 - white on pale blue jasper  
Kangaroo Cameos – Wedgwood Society of NSW – 1995 - white on black jasper  
Kangaroo Cameos – Wedgwood Society of NSW – 1996 - white on terracotta jasper  
Kangaroo Cameos – Wedgwood Society of NSW – 1997 - black on cane jasper

Australian Flora Miniature Round Lidded Boxes, jasper -1995:-

ACT Royal Bluebell – white on Portland blue  
W.A. Kangaroo Paw – white on terracotta  
Tasmanian Flowering Blue Gum – white on sage  
NT Sturt Desert Rose – white on grey  
SA Sturt Desert Pea – white on lilac  
National Wattle – white on cane  
Victoria Pink Heath – white on pink  
NSW Waratah – white on pale blue  
Qld Cooktown Orchid – white on primrose

Royal Agricultural Society NSW 17cm Plate – 1996 – white on pale blue jasper  
Royal Agricultural Society NSW – Medallion Award – 1997 – white on pale blue jasper  
Royal Agricultural Society NSW – Medallion Award – 1998 – white on sage green jasper

Australian Flora Brooches - 1998:-

White wattle on pale blue  
White Waratah on Portland blue

Sydney Olympics 2000:-

Pin Dishes in white on pale blue jasper:-

Athletics  
Weightlifting  
Discus  
Basketball  
Swimming  
Gymnastics  
Equestrian

21cm Composite Plate with all the above

Bone China, Olympic logo in blue print:-

20cm Plate

8cm Lidded Box

7.5cm Sweet Dish

Mug

Bone china, Olympic logo in 5 colour print:-

20cm Plate

8cm Lidded Box

7.5cm Sweet Dish



Mug  
Grecian Plate Collection. Bone China. Brown and black print on white:-  
Runner  
Marathon  
Discus  
Wrestlers

Torch Bearer Figurine in black porcelain  
Javelin Thrower in black porcelain  
Discus Thrower in black porcelain  
The Victory jasper plaque – white on Portland blue  
The Wrestlers jasper plaque – white on pale blue  
Olympic Medallion – white on Portland blue  
Coupe Plate 15cm Australian Flag/Olympic Rings – white on pale blue jasper  
Sweet Dish 10cm Australian Flag/Olympic Rings – white on pale blue jasper  
Lidded (Apollo shape) Box 10.5cm x 8cm Australian Flag/Olympic Rings – white on pale blue jasper  
Olympic Victory Urn – “encaustic” style

Bone China wall plaque – 2001 - The Opening of the First Parliament – Melbourne Royal  
Exhibition Building – copy of painting by Tom Roberts  
Bone China Charger – “Celebration Squares” - 2001  
Rotunda Federation Celebration Centenary Round lidded box, bone china – 2001  
Rotunda Federation Celebration Sweet Dish, bone china – 2001  
Rotunda Federation Centenary Jasper Bowl 20cm – white on pale blue - 2001  
Rotunda Federation Centenary Jasper Coupe Plate 17cm – white on pale blue - 2001  
Centenary of Federation Australia Vase – Tri colour – 2001

Thimbles – jasper -2004:-  
January – White Carnation on sage  
February – White Violet on pale blue  
March- White Daffodil on cane  
April – White Sweet Pea on Portland blue  
May – White Lily of the Valley on stone  
June – White Rose on pink  
July – Portland blue Larkspur on pale blue  
August - White Gladiola on terracotta  
September – White Aster on lilac  
October – White Marigold on black  
November – Pale blue Chrysanthemum on stone  
December – White Narcissus on primrose

Bud Vases – jasper -13.5cm – 2004:-  
Flannel Flowers – stone on pale blue  
Christmas Bells – pale blue on stone

Egg Boxes – jasper -2004:-  
Flannel Flowers – blue on stone  
Christmas Bells – stone on blue

Sydney Cove Medallion design oval platter – blue print on white bone china – 2009  
Sydney Cove Medallion design round plate – blue print on white bone china – 2009  
(boxed with Perth Mint silver SCM coin)  
Sydney Cove Medallion design bone china Mug – blue print on white bone china – 2009

Special commissions/miscellaneous:-

Shore School – Sydney – Keith Murray Mug – 1938  
Kangaroo Plate – 1950's – cream coloured earthenware with celadon wash  
The Queen's Beast Vase – made in conjunction with Copeland, RCD, Royal Doulton and Worcester – 1953 – Coronation of QEII, base made of Australian black bean and includes shields of each country in Commonwealth – one in Australia  
Commonwealth Bank Plate – elephant in red – Trial only  
Wedgwood Society of Australia 20cm Plate – 1973 – black basalt  
J. Blackwood and Son white bone china dish – Commonwealth Coat of Arms in gold - 1978  
Wattle Vase – 1980 -Trial – pale blue jasper with white relief  
Children's Medical Research Plate -1980 – white on pale blue jasper  
Children's Medical Research Plate – 1980 – Bone china, depicting “bandaged bear”  
Centenary of the Ashes Plate - 1982  
Wedgwood Collectors Society Membership Plate – 1981 - white on pale blue jasper  
Wedgwood Collectors Society Membership Plate – 1989 - white on lilac jasper  
Qantas Kangaroo Golf cup – white on pale blue jasper – 1985 – whereabouts unknown  
Masonic Lodge Sweet Dish – 1988 – white on pale blue jasper  
David Jones Sweet Dish – 1988 – sesquicentenary – white crest on pale blue jasper  
Sydney Garrison Church Sweet Dish – 1989 – white on pale blue jasper  
City of Sydney Vase – 3 made – Sydney Coat of Arms on one side and The Sydney Cove Medallion on the other. One presented to QEII in 1992, 2 retained by the City of Sydney  
St. Paul's Cathedral, Melbourne 16.5 cm Plate – white on pale blue jasper  
Glen Innes Standing Stones Sweet Dish –1992 - white on pale blue jasper with gilded stars  
Royal Guide Dogs for the Blind Sweet Dish – 1992 – white on sage, also white on pale blue  
Australian Jockey Club Sweet Dish sesquicentenary – 1992 – white on pale blue jasper  
Kangaroo Figure – Noah's Ark series – 1994 – creamware, printed  
Sydney Church of England Girl's Grammar School Sweet Dish – 1995 – white on royal blue  
St. Joseph's College Plate – white on pale blue jasper  
St. Joseph's College Bone China Sweet Dish – School Coat of Arms  
Brisbane Church of England Grammar Plate – white on pale blue jasper  
Kambala School for Girl's Sweet Dish – grey on cane jasper  
Koala Sweet Dish – white on pale blue jasper  
Wedgwood Society of New South Wales Trophy Plate – Josiah Wedgwood in centre – Inscribed John Mohin as Patron of WSNSW – presented to the Society 1996  
Meriden School Sweet Dish – Centenary 1997 – white on mid blue jasper  
Sir Donald Bradman figurine in bisque porcelain – 2002 – Bradman Museum and Legends Genuine Memorabilia – Limited Edition of 2,000  
Australian of the Year Vase and Medallion – Commonwealth of Australia Coat of Arms – 2004 (and subsequent years)  
Honorary Australian of the Year Vase and Medallion- Commonwealth of Australia Coat

of Arms – 2004 (and subsequent years)

Young Australian Achiever of the Year – Black Basalt (?) Dancing Hours Bowl and  
Medallion – 2004 (and subsequent years)

Vase – wattle and leaves – 2010 – white on pale blue jasper – Trial?

Wattle Plate – 12cm octagonal – 2011 – white on pale blue jasper

Disclaimer: This was never intended to be the “be all and end all” list of Wedgwood made with an Australian connection or to cover every edition of any one item. Nor was it intended to be a scholarly research paper – it is simply a List. It was initially done to help two new collectors who want to concentrate their collection on this theme. It has grown from there to be somewhat more definitive but by no means complete. Any corrections or additions will be welcomed to [mcjmj22@bigpond.net.au](mailto:mcjmj22@bigpond.net.au).

I have used company records including Wedgwood Collectors Society newsletters, plus proceedings from WIS seminars, The Australian Wedgwood Review published by the Wedgwood Society of NSW, the monographs of L. Richard Smith and contributions offered by individual collectors from their own collections, not specifically named so as to maintain their privacy. Some written resources from past years which once were credible have been found to be inaccurate after siting actual examples and also with new information coming to hand.

To quote Harry Buten from his book “Wedgwood Rarities” .....

“To a Wedgwood collector for rarity  
There’s a test more important than scarcity  
If it’s my very own  
Then its rarity’s shown  
And others I scorn with hilarity”