



# Wedgwood International Seminar

INCORPORATED

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## FOR IMMEDIATE RELEASE

February 2011

## Wedgwood Seminar Celebrates the Arts of the Potter

Wedgwood enthusiasts and scholars will convene in **Chicago** for the **56<sup>th</sup> Annual Wedgwood International Seminar (WIS)**. The lectures and related activities will speak to this year's conference focus, "***Celebrating The Arts Of The Potter***". The event takes place from **April 27<sup>th</sup> to May 1<sup>st</sup>** at the **Avenue Crowne Plaza Hotel Chicago**, its host venue.

Among the lectures and speakers are: '*The Homeric Vase: Wedgwood's Other Famous Vase*', presented by Peggy Kerner, researcher and collector; '*Wedgwood Redux: The Science of Restoration*', demonstrated by ceramics conservators, Margaret and James Burnham; '*A Greek Form Reinterpreted: The Volute Crater in 19<sup>th</sup> Century European Ceramics*', by anthropologist and Ithaca College professor emeriti, Dr. Nancy Ramage; '*Josiah Wedgwood and the Gods: Use in Wedgwood Ornamentation*', from Jeffrey Milkins, collector and lecturer; '*Very Fine Ware For Very Fine Folk*', delivered by Dr. Monnie Kanter, Wedgwood specialist; '*Two Jewish Families of the 19<sup>th</sup> Century Collect Wedgwood*', by Harwood Johnson, ceramics editor; and '*Milkmaids and Mistresses: Wedgwood's Dairy Ware*', presented by Dr. Anne Forschler-Tarrasch, curator of decorative arts for the Birmingham Museum of Art.

In addition, seminar attendees will enjoy a private viewing of the Wedgwood reserves at the Art Institute of Chicago, a trip to the Crab Tree Farm - an estate housing fine furnishings and decorative arts, and visits to private home collections. Attendees will also have the convenience of purchasing Wedgwood wares from member dealers and the pleasure of meeting new ceramics enthusiasts and reuniting with long-time fellow collectors.

The lectures, receptions, banquets, lunches, and tours are all inclusive under the modest registration fee. And the special hotel rate includes continental breakfast. To obtain more information on the seminar, registration and the hotel, and to make your reservations, visit the web site at: [www.wedgwoodinternationalseminar.org](http://www.wedgwoodinternationalseminar.org) or contact the director of seminars by email at: [wismembers@aol.com](mailto:wismembers@aol.com).

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The WIS organization, which first gathered in Philadelphia in 1956, has held its annual seminars in major cities in the USA, Canada, the UK, and elsewhere. These conferences offer the opportunity for Wedgwood enthusiasts the world over to gain expanded insight into the related topics, visit private and public collections, and network in an informal forum. In addition, WIS members (whether in attendance or not) receive a bound copy of the Proceedings. Annual membership fee is \$35 per individual and \$50 per family (+ \$10 for outside USA). And PayPal payments are now accepted for both membership and seminar fees.

*These digital photos are available in hi-resolution format; please email media contact above.*



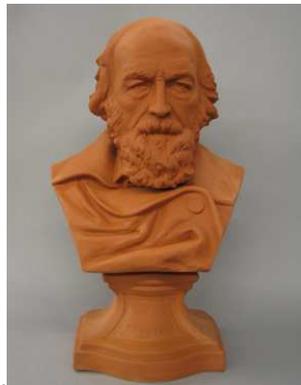
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1. **Wedgwood Jasper Homeric Vase, 18<sup>th</sup> C**
2. **Ancient Greek Crater Volute**
3. **Wedgwood Creamware Dairy Cream Vase, late 18<sup>th</sup> C**
4. **Wedgwood Restored Terra Cotta Bust of Alfred Lord Tennyson, late 19<sup>th</sup> C**
5. **Wedgwood Jasper Medusa Plaque, 18<sup>th</sup> C**